

The Hamburg-born pianist and composer Ratko Delorko studied piano, composition and conducting in Düsseldorf, Cologne and Munich. His concert activities have taken him to major European concert halls as well as overseas such as Berlin Philharmonie, Alte Oper Frankfurt, London St. Martin in the Fields, Beijing Concert Hall, Cairo Opera House among others.

The scope of his artistic activities is reflected in a selection of his radio and television productions. He recorded Gershwin's "Rhapsody in Blue" and "Songbook" and Antheil's "Piano Sonatas" for WDR. The premiere of Delorko's "MIDI Sonata" for piano, computer and synthetic sound generators was broadcast live, as were various piano recitals. He recorded Bernstein's "2nd Symphony" for the Saarländischer Rundfunk.

In his compositional work (studies with Jürg Baur, Milko Kelemen and Günther Becker) Ratko Delorko deals equally with piano music, chamber music, orchestral works and electronic music. Some of his works have been awarded prizes. His opera "Die Ey" was the first computer-opera with eight singers on stage and synthetic sound. Premiered at Düsseldorf 1991. Last completed full-length works: 24 Minis in 24 Keys for Piano, 12 Classical Tattoos for Piano, 31 Red Vignettes.

Among others, he recorded the Beethoven Piano Concertos WoO 4 and No. 2 on period instruments, produced and performed a CD of the complete works of Gershwin (Rhapsody in Blue, Preludes, etc.), and released a live recording of a Chopin piano recital from the Berlin Philharmonie. In total, there are almost 30 CD releases.

Ratko Delorko teaches at the "Hochschule für Musik und Darstellende Kunst, Frankfurt" and formerly (2019-2021) at the Salzburg Mozarteum.

His book on the piano "Profi - Tips" was published by Staccato publishing house. He writes for the magazines "Pianonews" and "The Piano Magazine".

Recently, his new book „The Nuts and Bolts of Online Piano Teaching" was published in German and English and bilingual as ebook.